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The Annual Mardi Gras of the Art Students' League took place February 20. This year the theme was Aztec, and many costumes of fine barbaric effect were made and worn. A dramatic masque dealing with the life and fall of Montezuma was enacted on the great staircase; for the masque the book was written by Kenneth Sawyer Goodman and Thomas Wood Stevens, and a complete and original musical setting was composed by George A. Colburn. The eastern landing was used as the main stage, and decorative scenery, on a great scale, was painted by the students under the direction of Allen E. Philbrick and A. N. Rebori. Great assistance was rendered, especially on the architectural and scenic side, by Mr. Hornbostel, the eminent architect, who has made a special study of the Maya and Aztec remains, and who came from New York to deliver a lecture to the students, February 14, on "The Art of Yucatan."

MRS. BEACHEY'S BOOKS A GIFT TO THE LIBRARY.

Mrs. Evelyn Beachey, who was in charge of the Ceramic Department of the Art Institute until the time of her death last summer, bequeathed her collection of books and plates on Design, Plant-form and Ceramic Ornament to the Library. This valuable material is now in form to be used and will be of especial interest to the students of ceramic design, the ceramic clubs and others interested in this branch of decorative art.

Mrs. John B. Sherwood, who has so generously given her services as docent in the galleries on Thursday afternoons, is now in the South, but will resume her talks about the middle of April. Since last October Mrs. Sherwood has addressed twenty-two groups in the galleries.

ACCESSIONS TO COLLECTIONS.

The following objects have been presented to the museum during the three months ending February 29, 1912:

December, 1911:

Oil painting, "When all the world is young," by William Wendt. Presented by the Friends of American Art.

Eight etchings by Mary Cassatt. Presented by Charles L. Hutchinson.

Two plaquettes by John Flanagan. Presented by Charles L. Hutchinson.

Oil painting, "The gray bodice," by J. Alden Weir. Presented by the Friends of American Art.

January, 1912:

Oil painting, "The storm," by George Inness. Presented by Edward B. Butler.

Three etchings by Piranesi. Presented by Martin A. Ryerson.

Two pieces of homespun. Presented by Miss Eliza M. Niblack.

Oil painting, "The open window," by Frederick C. Frieseke. Presented by the Friends of American Art.

Oil painting, "In the studio," by James McNeill Whistler. Presented by the Friends of American Art.

Two engravings by R. M. Meadows. Presented by Locke Perfitt.

Oil painting, "A woman in gray," by William Orpen. Purchased from the S. P. Avery Fund.

February, 1912:

Vase, German, 17th century. Presented by Miss Helen Drake.

Forty-two German posters. Presented by Messrs. Aldis, Shaw, Logan, Taber, Hutchinson, Porter, Ryerson and Goodman.